



# COLOUR IS KING

*Throwing out the rule book and embracing shades of green, blue and blush, interior designer Laura Fulmine's small London flat makes a big impact.*

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## AN EYE FOR DESIGN

After beginning her career in fashion, Laura Fulmine soon discovered that her true passion lay in the world of interior design. She spent two years as Interiors Editor at *Grand Designs Magazine*, and then launched her career as an interior designer and stylist. Inspired by everything from avant-garde theatre and film sets to everyday life, she has styled for brands such as Harrods and Bvlgari, as well as editorial titles including *The Guardian*, *Homes & Gardens* and *Elle Decoration*. Her own London home is a thing of bohemian beauty.



PHOTOGRAPHY: TAVERNE AGENCY



Most people tasked with painting and decorating a small apartment would take the safe route. They would choose whites, or perhaps pale neutrals, to reflect the light and make the space seem bigger.

But when interior designer and stylist Laura Fulmine moved into her two-bedroom London flat, she did the exact opposite. Embracing colour in a big and bold way, she's created a show-stopping home that's truly larger than life.

The 57m<sup>2</sup> apartment – which Fulmine shares with her partner, photographer John Short – is set on the first floor of a red-brick mansion block near Dalston, East London.

Fulmine was immediately drawn to the “beautiful” layout of the flat, as well as its large sash windows – but she recognised that the all-white space needed a fair amount of work.

*Clockwise from top left:* The green metal cabinet from Ikea offers a pop of colour in the study; With unique red legs, this chair is a vintage French piece; The gentle blush on the walls helps to unify the space, anchoring the various artworks.

## COLOUR TRENDS

“Despite this home’s small proportions, I was keen to use daring colours to define the various spaces,” Fulmine says. “By painting different rooms a different colour, as you navigate the spaces, each room creates a very different mood from the last.”

Inspired by the apartment’s corner location, the colour scheme of each room was chosen to correspond with the shifting of sunlight throughout the day. The kitchen is painted white to take full advantage of the streaming morning light, while the bedroom – which only gets a small amount of sun at the end of the day – is a deep, moody blue.

It’s the living room in mossy green that pairs well with Fulmine’s marble and brass accents, and the heritage-inspired blush on the study walls offers a warm palette that draws the whole room together and anchors the various art pieces. “Colour is one of the easiest ways to transform a home,” explains Fulmine. “Never be too afraid of colour, as if it’s not right, you can simply paint it again.”

*Clockwise from right:* Natural woods pair well with the moody tones; Artworks on the wall add interest and help to lift the dark palette; Painted in deep blue, with linen bedding by Larusi, the bedroom is a peaceful retreat.

